**Michelle Iklé**

**Associate Professor of Dance**

 M.F.A., Dance Science, Somatics and Dance Performance; SUNY College at Brockport

 B.A., Dance Teaching and Performance; SUNY at Buffalo

 RSMT (Registered Somatic Movement Therapist) with ISMETA

 (International Somatic Movement Education and Therapy Association)

 Certified Instructor: Eastwest Institute for Yoga, Dance and Movement Studies

 Co-Director: Eastwest Institute for Yoga, Dance and Movement Studies

**Scholarly Interests:**

 Shin Somatics®

 Integrative somatic pedagogies for dance training

 Modern dance choreography and performance

 Jazz dance choreography and performance

 Movement Science and Somatic Education

 Contemporary Partnering

 Performance techniques

**HWS Courses Taught:**

 *Beginning through Advanced Modern Dance Techniques*

 *Beginning through Advanced Jazz Techniques*

 *Beginning through Advanced Ballet Techniques*

 *Somatics*

 *First Year Seminar: Knowing Bodies*

 *Senior Seminar: Advanced Topics*

 *Dance Ensemble (Repertory)*

 *Introduction to Dance: Theory and Practice (Dance Appreciation)*

 *Body and Self*

 *Anatomy and Kinesiology*

 *Movement for Athletes*

 *Mind, Body, Performance (Wellness Course)*

 *Independent Studies in Movement Science and Movement Theories*

 *Independent Studies in Tap*

**Selected Conference Presentations/Professional Affiliations:** (Since 2008)

Eastwest Somatics Conference; Utah (2019)

 Presenter: *Somatic Kinesiology: Feet as Foundation in Contact Repatterning*

Dance Science and Somatics Educators Conference (DSSE); Buffalo, NY (2018)

 Panelist: Somatic Integration in the Technique Class: (Jazz Pedagogy)

Somatic Conference and Performance Festival (Bill Evans)

Presenter: *Shin Somatics® Intuitive Dances.* (2019, 2018)

 Presenter: *Intermediate Jazz/Somatic Dance.* (2017) Geneva, NY

 Presenter: *Somatojazzology.* Geneva, NY (2016)

 Franklin, MA (2015)

Teaching Jazz Symposium. Dallas, Texas

 Presenter: Jazz Pedagogy Workshop (2016)

 Presenter: Jazz Technique/Somatic Pedagogy (2014)

*Invention-In* International Somatic Conference: Brockport, NY (2008)

 Presenter: *Developing a Somatic Pedagogy for Jazz Dance Technique*

 Presenter: *Constructing and Deconstructing Concert Dance Somatically:*

 *Memory Dances.*

National Dance Education Organization Conferences (NDEO)

 Invited Presenter: NDEO Special Topics Jazz Conference (2016). Newport, RI

 *Somatic Jazz Pedagogy*

 Presenter: *The Politics of Fusion in Jazz Dance Technique.* Towson, MD(2008)

MAD (Movement and Dance) Weekend. Nazareth College

 Presenter: *Intermediate Jazz through Somatic Practices*;Rochester, NY (2017)

American College Dance Festival Association (ACDA)

 Master classes taught: *Intermediate Jazz; Intuitive Dances;* *Finding Balance;*

 *Integrated Bodywork; Dance Science and Somatics Panel*

 Faculty Concert Choreography/Performance:

 *Tempted* (solo); Mercyhurst College (2010)

 *wrought* (solo); SUNY Brockport (2008)

 Adjudicated Choreography:

 *Landscapes: Explorations with fabric and Glass*; Mercyhurst College (2010)

 *Pluck from the Memory a Rooted Sorrow;* SUNY Brockport (2008)

**Scholarship: Choreography and Performance**

**Commissioned Works:**

*Parallel Universes* and *The Race*. Contemporary solo and duet commissioned

 by The Society for New Music’s *Vision of Sound* series; Upstate NY tour. (2015-16)

*Pluck from the Memory a Rooted Sorrow* (2010). Contemporary quartet.

 Commissioned by Wells College. Two-term guest artist residency.

 The piece was performed in the Wells College Faculty Dance Concert. (2010)

 *Crossing Ground* (2007). This contemporary jazz ensemble piece was commissioned by

 Middle Tennessee State University. Original score created and performed live by

 Percussionist David Walker for MTSU Dance Theatre’s Fall Dance Concert. (2007)

 *wrought* (2003). This modern ensemble piece was commissioned for Shelter Repertory

 Dance Theatre’s *A Pure White Room* tour with performances in Wisconsin, New York,

 and Illinois. (2003)

**Peer Reviewed and Selected Choreography/Performance:**

 *Tidbits* (contemporary jazz solo)

 Performed in *Moving Landsapes*; Ithaca, NY (2018)

 *Tidal Space, Elemental Time* (duet). Co-created with Sondra Fraleigh and Amy Bush.

 Eastwest *Lucky 7’s Conference*; Zion, Utah (2017)

 Somatics Conference and Performance Festival; Geneva, NY (2017)

 *Moving Landscapes*; Ithaca, NY (2017)

*Parallel Universes* (duet)

 Somatics Conference and Performance Festival (2016)

 Eastwest International Conference in Zion, Utah (2015)

 *Arts Thrive.* CRS Barn. Ithaca, NY

 *Multi-task-HER (ensemble)*. *Present Tense and Friends.* Rochester Fringe Festival (2013)

 *wrought* (solo)

 Rochester Contemporary Dance Collective, Rochester, NY (2007)

 *Revisited* Brockport AlumniDance Concert. New York, NY (2008)

 *Invention-In* International Somatic Conference; Brockport, NY (2008)

 *Finger Lakes Dance!* Geneva, NY (2008)

 *Pluck from a Memory a Rooted Sorrow* (contemporary ensemble)

 *Invention-In* International Somatic Conference; Brockport, NY (2008)

**Other Recent Performances:**

 *I Don’t Like Either Candidate.* Created by Donna Davenport for *The Reckoning Night of the*

 *Missing Vote.* Interactive Art Installations by the Artists Coalition for Change Together

 (ACCT); Rochester, NY (2018)

 *Everyone’s Delicious* choreographed by Anne Harris Wilcox. Present Tense Dance Company

 for National Water Dances; Rochester, NY (2018)

 *Taking Turns.* Site-specific collaborative arts event developed by Kristen Merritt for the Bare

 Bones Café series. Rockwell Museum; Corning, NY (2018)

**Other Choreography:**

*Faculty Dance Concert* (Hobart and William Smith Colleges); Geneva, NY

 *Jazzed about Art* (2020–work-in-progress); jazz ensemble

 *iLife* (2019); contemporary ensemble

 *Holding Patterns* (2017); contemporary ensemble

 *Landscapes: Explorations with fabric and Glass* (2016); contemporary ensemble

 *The Social Network.* (2015); jazz ensemble

 *Murmurations* (2014); contemporary ensemble

 *The Hats Women Wear* (2013); contemporary ensemble

 *In Blue* (2011);contemporary ensemble.

 *It Goes Without Saying* (2010); contemporary ensemble

 *Tempted* (2009); contemporary theatrical solo.

 *Landscapes: Explorations with fabric and Glass* (2009); contemporary ensemble

 *Our story begins…* (2008); contemporary ensemble

 *Crossing Ground* (2007); contemporary jazz ensemble

 *wrought* (2006); contemporary solo

 *Pluck from the Memory a Rooted Sorrow* (2006); quartet

 *After Dark* (2005, 2000); traditional jazz ensemble

 *Intersections* (2004); modern dance ensemble

 *wrought* (2003); modern dance ensemble

 *Kaleidoscope (II)* (2001); contemporary jazz ensemble

 *Footnotes* (2001); a capella tap ensemble

 *Natsu* (2000); contemporary pointe quartet

 *Serendipity* (1999); contemporary ballet ensemble

 *...Ahhh* (1998); modern/jazz/tap ensemble

 *watercolors* (1998); contemporary pointe ensemble

 *Kaleidoscope* (1997); jazz ensemble

 *Fiesta* (1997); ensemble

  *Jewels* (1997); classical ballet ensemble

 *Leaves* (1996); contemporary pointe ensemble

 *Journey into Flight* (1996); contemporary ballet ensemble